Induction Task



RSL Creative and

Performing Arts.

Essential Information

Exam Board: RSL Specification Code: RSL CAPA Level 3 Teachers: Miss Pratt, Mrs Knight, Mr Godsmark, Mr Pearson, Ms Crocker

Task to be completed:

The RSL Performing Arts typically involves creating and presenting a live performance. This includes planning, rehearsing, and executing a performance, while also demonstrating relevant performance skills (e.g. acting or dancing) and considering health and safety implications.

We would like you to focus on the planning stage for your induction task.

- Choose an appropriate play/production for an age range of 11-18
- Create a statement of personal aims Clearly define what you want to achieve with your performance. Consider inclusivity, engagement with the arts and the development of skills
- **Production Plan:** Create a detailed plan that outlines aspects such as casting descriptions, equipment needs, rehearsal schedules, audition schedules,
- Health and Safety:
 Consider and address potential health and safety risks associated with your
 performance.

What you will need to submit:

- Choice of production and cast descriptions
- Audition Schedule
- Rehearsal Schedule (Sessions for Dance, Drama and Music)
- Set Design
- Song choices with contextual setting descriptions.

What else could I do

to prepare?

Read RSL Educational Books:

One Dance UK: # https://www.onedanceuk.org/

Research

Dance Practitioners :

- Hofesh Shechter
- Akram Khan
- Christopher Bruce
- Sidi Larbi Cherkaoui
- Matthew Bourne
- Siobhan Davies
- Drama Practitioners:
 - Antonin Artaud
 - Bertolt BrechtFrantic Assembly
 - Kneehigh Theatre
 - Paper Birds
 - Paper birus
- Konstantin Stanislavski

Musical Theatre Practitioners:

- Idina Menzel
- Audra McDonald
- Bernadette Peters
- Kristin Chenoweth
- Lin Manuel Miranda
- Lea Salonga

Watch

- A live performance:
 - Musical Theatre
 - Acting Dance
 - Music

All tasks to be handed in during the first lesson of the subject in September