

Photography

ANGMERING SIXTH FORM

Exam Board: AQA

60% coursework -

Personal Investigation

(Practical work)

Personal Study (essay)

40% exam

Response to an externally
set assignment

15 hours



**ANGMERING
SIXTH FORM**



What will I do in A-Level Photography?



There are many different career opportunities within photography/ film.

Many of the skills you learn are desirable by **ALL** employers.

Top 10 skills

in 2020

1. Complex Problem Solving
2. Critical Thinking
3. Creativity
4. People Management
5. Coordinating with Others
6. Emotional Intelligence
7. Judgment and Decision Making
8. Service Orientation
9. Negotiation
10. Cognitive Flexibility

in 2015

1. Complex Problem Solving
2. Coordinating with Others
3. People Management
4. Critical Thinking
5. Negotiation
6. Quality Control
7. Service Orientation
8. Judgment and Decision Making
9. Active Listening
10. Creativity



What will I do in A-Level Photography?

Take your own photos - you will be expected to do this in lesson and for H/W. A LOT of your home learning will be taking photos.

Look at, research and write about other photographers.

Write about your own and other photos.

Present your work in a digital portfolio.

Keep all your work organised digitally.

Be creative!

We have excellent facilities in our purpose built photography classroom and darkroom, including a full photography studio. You can loan out our cameras and equipment





We start with an introduction to Photography where you learn the technical skills of how to use a DSLR.

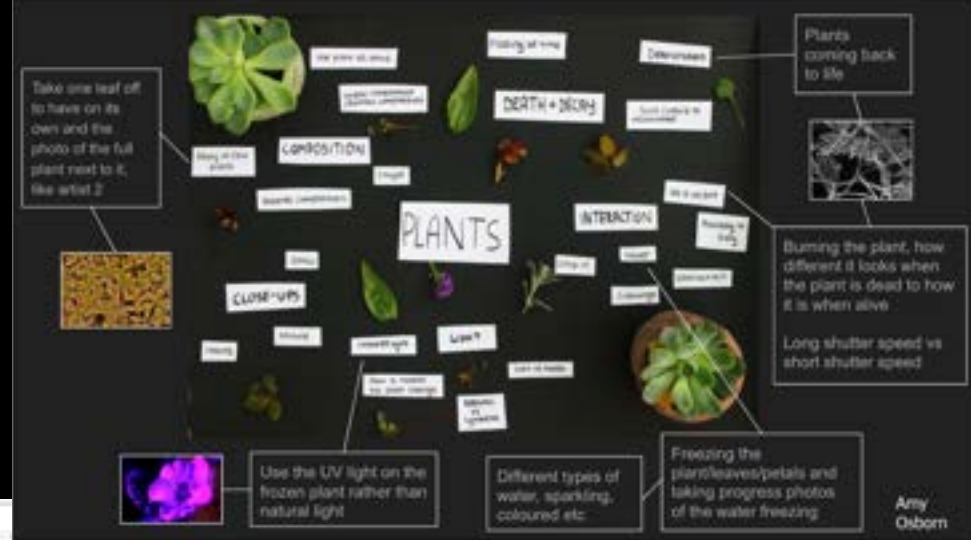




We explore the relationship
between Art, Film and Photography



You work in digital sketchbooks. This keeps the cost of printing down and means it is easy to upload your work centrally wherever you are working



Amy Osborn

EDITS

My second copy

Still taken from Night of the hunter

The editing process was very similar to my first copy including the change of black and white and the uses of high contrast. However I used the burn tool a lot more heavily as the woman is very shadowed, revealing a silhouette. I used the dodge tool gently over the already sectioned light areas created through the positioned lamp. I think my copy isn't as successful as my first one as it's not as accurate as the copy. This is because I think I have positioned the camera incorrectly and it should be further back, creating a wider composition so if I was to do this again I would be extra careful with composition.

Paula Crane 8 Jan 21:07
Looking good so far! (in up to slide 15, still look at some more soon, I've edited in a slide & please see what I've written)

Wessley Wood 11 Jan 10:52
If you come across additional empty slides it means they are waiting to accept bigger versions of the photos. See example 4/5.

Paula Crane 16 Jan 12:48
Looking forward to seeing your 1st response!

Paula Crane 17 Jan 16:52
Looking really good so far! (see my comments on individual slides)

Paula Crane 17 Jan 16:52
I just opened your slideshop by choice to look at something else and spotted WAAAAMAZING! (the night of the hunter response!!) wow! Good job Davey!!

Daisy Wolfe 22 Jan 10:14
wow! Thankyou!!

Year 12 Workshops

Photoshop
composite editing



Darkroom including film
and print processing



Kinetic Sculpture -
shutterspeed

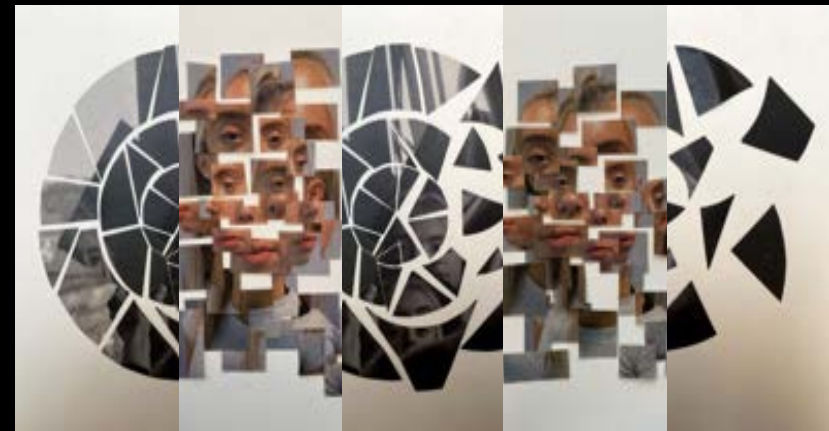


Technical and
creative lighting
techniques





We explore
manual
manipulations
as well as
digital photo
editing





Once you
have the
skills, you
work on your
own themes
and ideas















Year 12 and 13 Work : The Summer Exhibition

Opportunities to showcase your work to friends, parents, carers and the community to celebrate your success.

Your work is marked under four assessment objectives:

AO1	AO2	AO3	AO4
Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Above is the wording from the exam board Below is what this means			
This means looking at other Photographers, writing about them and working in their style.	This is about experimenting throughout your project and exploring materials and techniques.	This is the quality of your photographs, your ability to write about your own work and ideas.	This is how your project fits together as a whole and also about your final piece/conclusion.

A-Level Photography is 60% coursework & 40% externally set assignment. There is no written exam paper.